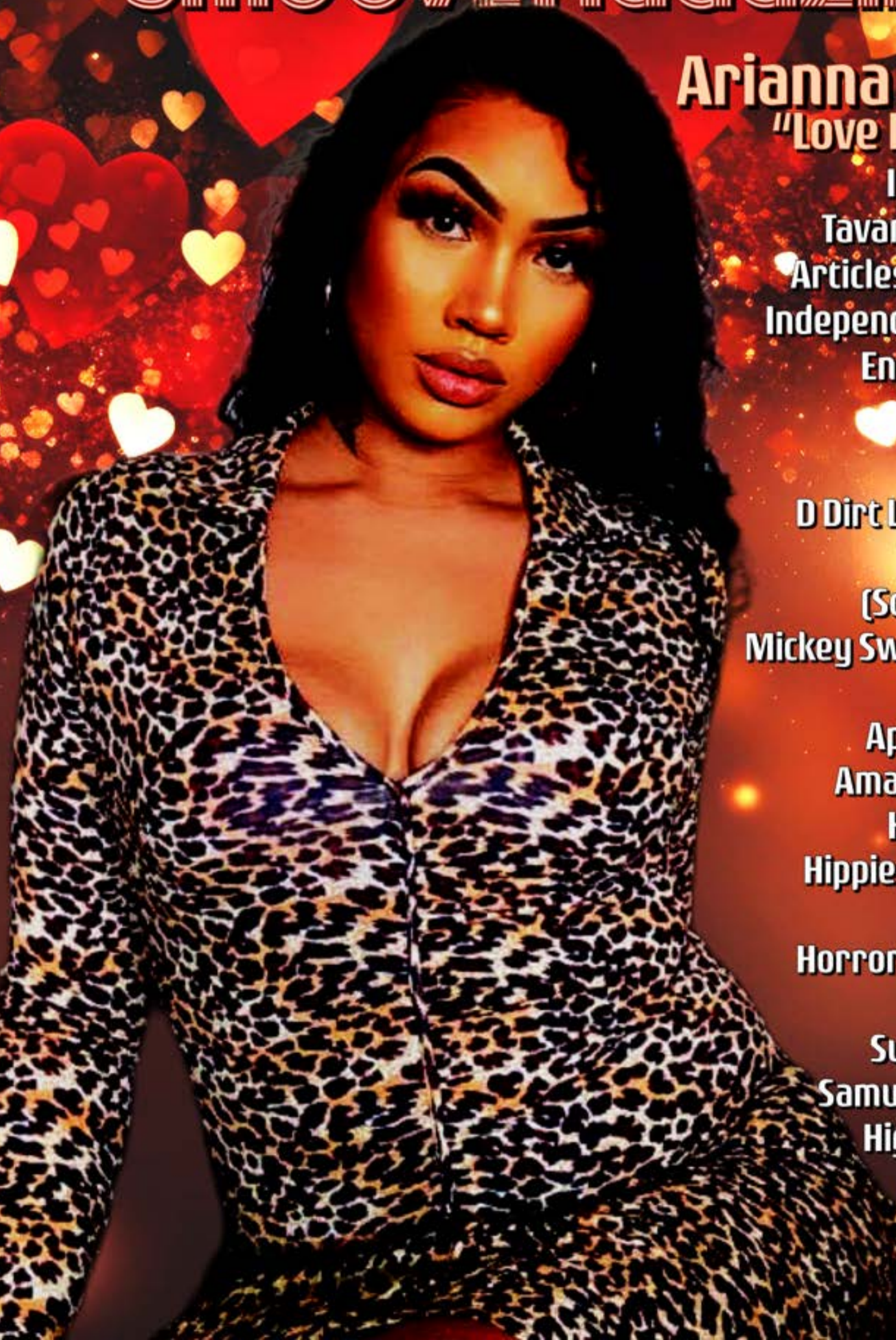


January-February | Issue No.2
SMOOVE MAGAZINE

Arianna Venson
"Love Language"

Interviews by
Tavaron Marshall;
Articles Provided by
Independent Artists &
Entrepreneurs,

Featuring:
J-Kline,
D Dirt LilRockObama,
The Soul Boyz
(Southern Soul),
Mickey Sweet (DJ/Radio
Personality)
Apollo The Boss,
Amayah, Tall Kyle,
Hippie Mandy,
Hippie Nation Global
Podcast,
Horror Chillz Cinema
Television,
Summer Solow,
Samuel Schmucker,
Highlife Studios,
Sean Francis,
FlybyKnight
& Int3n3t

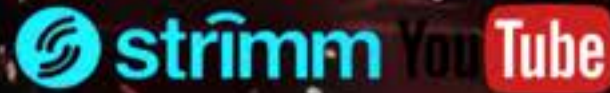


**Hippie Nation
MAGAZINE**

SMOOVE MAGAZINE

NEWS BREAK

**Hippie Nation
GLOBAL TV NETWORK**



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Contact Hippie Mandy & KD-Smoove Today...

Social Media Links:

linktr.ee/hippiemandy

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Email: hngnetwork98@gmail.com

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Mani Nbish



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Smooove Connections Exclusive | Issue No.2



Amayah, the 21-year-old rapper and singer born in Miami but currently based in Broward County, Florida, is a force to be reckoned with in the music industry. With a unique blend of old school and gritty influence from her New York-raised parents and a futuristic sound, she has carved out a niche for herself that is both captivating and boundary-pushing.

Amayah first burst onto the scene when she appeared on the hit Lifetime TV show “The Rap Game” at a young age. Her undeniable talent and raw passion for music caught the attention of viewers, and she quickly became a fan favorite. It was during her time on the show that her old school New York influence shone through, showcasing her ability to effortlessly flow over classic beats and deliver hard-hitting lyrics.

As she continues to evolve as an artist, Amayah’s success is only set to rise. With her distinct voice and style, she is carving out a lane of her own in the music industry.



AMAYAH

SOCIAL MEDIA CONTACT:

LINKTR.EE/AMAYAHMUSIC

INSTAGRAM @AMAYAHOFFICIAL

YOUTUBE @AMAYAH

TWITTER @AMAYAHMUSIC



Smooove Magazine Exclusive ~ Issue No.2
ARIANNA VENSON
INTERVIEW W/ TAVARON MARSHALL
(VALENTINE'S EDITION)



1. You are set to release new music this year are you anticipating any success?

Yeah, this should be a good year for me. I'm looking forward to gaining some new fans!

2. What is a typical Valentine's Day spent with Arianna Venson like?

A typical Valentine's day spent with me looks regular. I've never been too big about it. I'm the type to show out on a random day when it's not expected.

3. Do you have any Valentine's advice that you can pass on to our readers?

I'd say if you don't have anyone on this day don't stress it. It's just another regular day.

Smooove Magazine Exclusive ~ Issue No.2
ARIANNA VENSON
INTERVIEW W/ TAVARON MARSHALL
(VALENTINE'S EDITION)
CONTINUED...

4. In your opinion, is Valentine's Day more for men or for women?

It seems like Valentine's day is more aimed towards women but it should go both ways in my opinion.

5. What do we have to look out for in 2024 from Arianna Venson?

In 2024, look out for new music and more dope content.

6. Any last words and shout outs?

Shout out to God & my Kids!

SOCIAL MEDIA CONTACT:

Email: ariVensMusic@gmail.com

Instagram: [@ariannaVenson](https://www.instagram.com/ariannaVenson)



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Valentine's Menu

ICED LATTE \$7
(REGULAR OR PLANT-BASED)

Chai Latte
Coconut Bark Latte
Green Tea Latte

CREME BASED FRAPPUCCINO \$10
(REGULAR OR PLANT-BASED)

Strawberry Bark
Strawberry Creme
Strawberry Dark Chocolate

Whipped Cream Options
(Regular or Plant-Based)

EXTRAS:

Butter Popcorn (Large) \$15
Chocolate Covered
Strawberries
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Brown), Strawberry Rose (Pink w/ Rose Petals)



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EMOS LEGEND KID



Vegan Cosmetics & Lifestyle Fashion Luxury

VEGAN WATERPROOF EYESHADOW PALETTE W/ 30 NEUTRAL PIGMENTS

VEGAN WATERPROOF EYESHADOW PALETTE W/ 25 COLORFUL PIGMENTS



CONTACT HIPPIE MANDY ON FACEBOOK:
[HTTPS://WWW.FACEBOOK.COM/MOTHERNATUREBYHIPPIEMANDY](https://www.facebook.com/mothernaturebyhippiemandy)

TALL KYLE

Tall Kyle is an alt-hiphop artist from Comal County, Texas. Tall Kyle uses a clever mixture of boom bap, lofi, and trap with content matter only he could provide. Covering topics such as drug addiction, ayahuasca, religion, fatherhood, and the human condition. Kyle goes out of his way to be original and thoughtful both in the content of what he's saying, and in his word choice and sentence structure. Tall Kyle is signed to College of Hip Hop Knowledge, whom he performs and tours with.



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TALL KYLE

Social Media Contact:

IG: Tallkyle888

Tiktok: Tallkyle830

Twitter: @basedflatard

Facebook: Tall Kyle



TikTok

Website:

Chhk512.com

**Check out Tall Kyle's
Latest Music Video
"MAMMOTH"**

You



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MATTHEW HOVEY
WRITER, COMEDIAN, ENTREPRENEUR

BIRTHDAY EDITION
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Rebekah Laur'en

Rebekah Laur'en is a singer, songwriter, composer, and producer from VA. Shortly after training in Opera, Rebekah would pivot from opera for another musical journey. She continued creating original music with a unique sound and style placement of an alternative R&B artist. Laur'en hopes to candidly capture hearts and translate music into healing for listeners.

Rebekah Laur'en recently performed on the Millennium Stage at The Kennedy Center and in the spring she will be releasing her first music video for her song "Used To". This song and video is also connected to a bigger project that is set to release this summer titled "Late Summer Nights". You can hear the song "Used To" on all streaming sites.

My success story is still being written but I will say this, seeing where I've been, where I am currently and where I am going is the result of pure consistency, persistence, humility, patience and faith.



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I can't tell you how many times I've rebuilt myself after knock down after knock down. It has not been an easy journey but I've recently come to see why things happened exactly the way they've happened and continue to. I've learned to truly trust the process even when it doesn't make sense to me at times. It all truly works out for you when you believe and focus on the bigger picture.

Social Media Contact:

Social Media:

Instagram : @r.l_musik

Website: <http://www.rlmusik.com>



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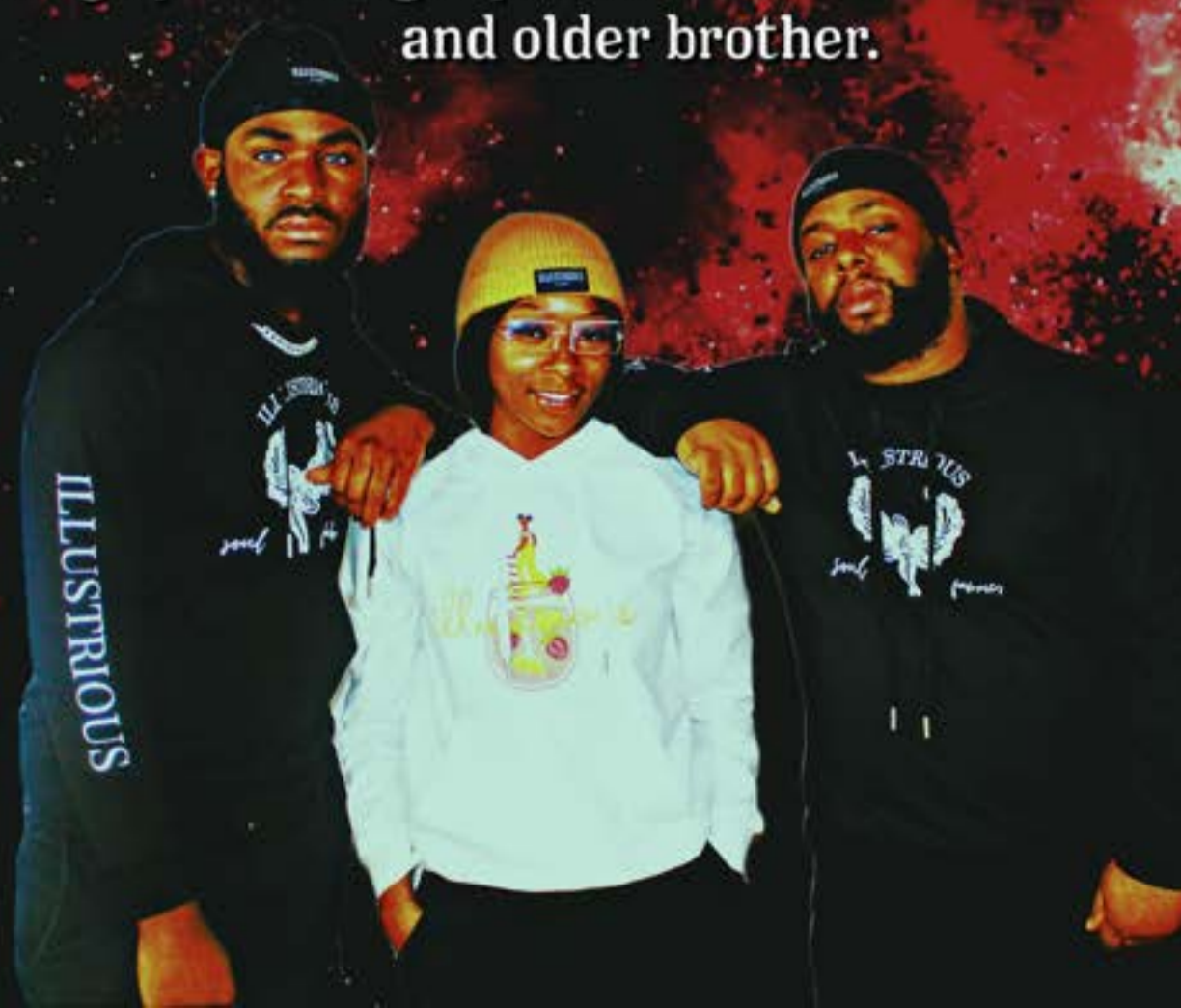
Smooove Connections | Issue No.2

SUMMER SOLOW

songwriter, creative director,
& clothing designer.

Summer Solow is a recording artist, songwriter, and creative director from PG County, Maryland. All of his music is influenced by various genres, current topics, bizarre dreams, and experiences in his daily life. Through these factors, he establishes a connection to the listeners by using storytelling and pathos to challenge their way of thinking. He blends these three elements together: wordplay, melodies, and a raw delivery to create his own unique style. For him, the vision is to give the people someone they can relate to and someone who isn't afraid to speak on sensitive topics. Regardless of your color, your culture, the way you dress, or the way you talk.

His creations are defined by the message and the concepts. Summer has opened for multiple artists, such as Lightshow and IDK. As his presence grows, so does the opportunity to inspire more individuals in this world. Growing up in a single-parent household with his mother and older brother.



Smooove Connections | Issue No.2

SUMMER SOLOW

songwriter, creative director,
& clothing designer.

His mother instilled in him to never stop gaining knowledge and to never stop sharing it with the world. As a child, he began writing poetry and short songs with substance to fill his school classrooms with excitement and joy. These values taught to him young, eventually motivated him into recording music. This was his outlet for breaking barriers in communication, with ideals and thoughts shared to others. The death of his grandmother, the constant switching of friend groups, the distance grown from his family, and the heartbreak from relationships all played a major factor in using art as a form of expression. Clothing gave him a canvas to bring life to his emotions. Music gave him a virtual playground to have fun and release stress. Lastly, creative directing gave him newfound insight on showing individuals that they are not alone in this journey of life.



Smooove Connections | Issue No.2

SUMMER SOLOW

Success Story:

Summer has been Wammy (DMV's Grammys) nominated this year for Best Pop Song, Best Hip/Hop Song, Best Music Video, & Best R&B Song. He's had a chance to open for IDK at his Capitol Heights charity/showcase event. He's had a chance to curate and host a show that he opened for Lightshow at. Summer has gained over 40,000 streams worldwide. Summer was featured in The Washington Post, for a music video that gained over 1,000,000 views on Youtube. Summer has headlined at the very-locally known venues, Pie Shop & The Fillmore. Summer has delivered a song with mainstream artist, Rico Nasty, that has amassed thousands of streams. Summer has been featured in many articles such as popularly known, Medium & Music on the Dot.

**Check out Summer Solow
on All Music Platforms**

SOCIAL MEDIA CONTACT:

Facebook, Instagram, & TikTok:

@summersolow

Twitter: @dolofuego

Website:

linktr.ee/summersolow

www.illustriousblend.com

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Highlife Studios started in 2019 by founders Jojo DeMarino & Jaco, building and expanding to two locations in Rockville MD & Washington DC

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Social Media Contact:

HighlifeDmv.com

(for more information / accolades)

Phone Number: 301-337-0799



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HE'S LOOKING FOR HOME

From the mind of Samuel L Schmucker

FRIDAY THE 13TH JASON IN INDIANAPOLIS

COMING SEPTEMBER 2024

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Schmucker Security Productions Presents Friday the 13th Jason in Indianapolis In Association With Panic Terror Films, Horror Chillz Cinema Television, and Psycho Toxin Studios Along With Brand X Media and Encourager TV. Starring Samuel L Schmucker, Mel Heflin, Ana Xader, Jacqueline Monetaro, Simon McGlauchlen, Emily Miller, and Hippie Mandy Original Music By Chris Palmore and Ana Xaden. Props and Graphics by Hippie Mandy. Directed, Produced, Edited By Samuel Schmucker, Co-Produced By Panic Terror Films, Horror Chillz Cinema Television, and Psycho Toxin Studios Co-Edited By Panic Terror Films and Brand X Media, In Sponsorship With Horror Chillz Cinema Television., Panic Terror Films, and Psycho Toxin Studios. Written By Michael K Smith, Samuel Schmucker, and Clarence Carter. Co-Written By Hippie Mandy and KD-Smoove. Production Assistance by Mindi Knode



HES LOOKING FOR HOME

FROM THE MIND OF SAMUEL L SCHMUCKER

FRIDAY THE 13TH
JASON IN INDIANAPOLIS
COMING SEPTEMBER 2024

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SCHMUCKER SECURITY PRODUCTIONS PRESENTS FRIDAY THE 13TH JASON IN INDIANAPOLIS IN ASSOCIATION WITH PANIC TERROR FILMS, HORROR CHILLZ CINEMA TELEVISION, AND PSYCHO TOXIN STUDIOS ALONG WITH BRAND X MEDIA AND ENCOURAGER TV. STARRING SAMUEL L SCHMUCKER, MEL HEFLIN, ANA XADER, JACQUELINE MONETARO, SIMON MCGLAUCHLEN, EMILY MILLER, AND HIPPIE MANDY ORIGINAL MUSIC BY CHRIS PALMORE AND ANA XADEN. PROPS AND GRAPHICS BY HIPPIE MANDY. DIRECTED, PRODUCED, EDITED BY SAMUEL SCHMUCKER, CO-PRODUCED BY PANIC TERROR FILMS, HORROR CHILLZ CINEMA TELEVISION, AND PSYCHO TOXIN STUDIOS CO-EDITED BY PANIC TERROR FILMS AND BRAND X MEDIA, IN SPONSORSHIP WITH HORROR CHILLZ CINEMA TELEVISION., PANIC TERROR FILMS, AND PSYCHO TOXIN STUDIOS. WRITTEN BY MICHAEL K SMITH, SAMUEL SCHMUCKER, AND CLARENCE CARTER. CO-WRITTEN BY HIPPIE MANDY AND KD-SMOOVE. PRODUCTION ASSISTANCE BY MINDI KNODE





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RIVKAH BRYK,**

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ADDITIONAL CAST & CREW:

**JAIME SNYDER, BRANDI LYN DALTON, JESSE L. GREEN,
MINDI KNODE, TODD BOBENRIETH,
JOANN ELIZABETH BROWN,**

**PROPS AND GRAPHICS BY HIPPIE MANDY, DIRECTED BY KD-SMOOVE
& CAST EXECUTIVE: MATT BURNS.**

**PRODUCED BY HIPPIE MANDY & KD-SMOOVE EDITED HIPPIE
MANDY, WRITTEN BY HIPPIE MANDY, KD-SMOOVE & MIKE SMITH.**

**HORROR CHILLZ
CINEMA TELEVISION**



**PANIC
TERROR
FILMS**



Smooove Magazine Exclusive ~ Issue No.2

**APOLLO THE BOSS
INTERVIEWED BY
TAVARON MARSHALL**



Smooove Magazine Exclusive ~ Issue No.2

**APOLLO THE BOSS
INTERVIEWED BY
TAVARON MARSHALL**

**1. Hometown? Worcester,
Massachusetts**

**2. Town Residing In?
I still reside in Worcester,
Massachusetts.**

**3. Where It Started
(Inspirations)?**

**I grew up making
music, so that's
where it started.**

**4. Musical
Influences? My
musical influences
are Lil Durk,
Juice WRLD, and
Moneybagg Yo.**

**5. How did you get the
name Apollo The Boss? I
got the name Apollo from
being a fighter growing up.
The boss part came after I
was hustling in the streets
and earned the name from
selling drugs.**

SOCIAL MEDIA CONTACT:

Email:

Info@wearehillcityrecords.com

Website:

www.Apollotheboss.com



Real

2

Reel

360

CONTACT INFO:

Jahshamel Allah
Real2reel360
571-296-2270





Real 2 Reel 360

Real2reel360 is a talk show that have 2 host who are brothers Jahshamel Allah aka Mr PhD and DJ K-wise aka Kato the black superhero. We started our show in July 2020 to bring resources to our community and entertainment to the people . During this time we was in the pandemic and we was able to become successful because of doing our show virtually. We had senator christopher Rapp and judge Joe brown and the music group the whispers, Melba Moore and some of the best southern soul artists . We are a 2 award winning show that has gone international. We look forward to interviewing our guests because they become family .



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K Wise

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INT3RN3T



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INT3RN3T



i'm from maryland live in gaithersburg but was raised in silver spring, im 21 now but i've been exploring my creativity for the last year or so, before that i wasn't really on shit ya basic druggie teen who was hopeless and full of teen angst, but art and expression saved me, plus my amazing friends lol. i found hope in myself and my ability to create, making music has been my latest focus. for the last three months i've been recording songs with my brotherblaxian, and shooting my own videos, and it's the only thing i look forward too now, for the most part.

im also a videographer i started last year and been heavily on the music but seeing my progressions all around from the work i made, to the places i've traveled and people i've met is what gave me hope. i found a way to share myself and feel comfort in it because of the support from those around me, i realized even then how many people could connect to my art due to my ability to show vulnerability and be raw so it made me want to do it forever because it helps me and others. for almost all my life i felt like a ghost the last year and a half of creating and being me made me feel alive now i wanna live forever because i wanna do so much more.

Instagram @int3rn3t.exe

Smooove Magazine Exclusive | Issue No.2

Sean Francis



Sean Francis, is an artist & college graduate from Washington, DC.

Sean recently graduated from Liberty University pursuing his Master's Degree in Social Media Management with a 3.4 GPA. He's also received his Associates Degree from Garrett College, & graduated from Frostburg State University with a Bachelors' Degree in Mass Communication.

Sean currently lives in Washington, DC.

He likes to dance, going go-karting, & spending time with his family. His favorite sports are basketball, bowling, & volleyball.

Sean's favorite artists to listen to are Chris Brown, Lecrae, Nas, Jus 10, Nicki Minaj, Mary Mary, WillThaRapper, Wale, Usher, Rihanna, WanMor, Mary J. Blige, J. Cole, Drake, and Kendrick Lamar.

His favorite musical bands are T.C.B., T.O.B., and Linkin Park. His most beloved television shows and radio shows to watch are BET's 106 and Park, The Breakfast Club, The Fresh Prince of Bel Air, and Wild N' Out. Sean loves my mom, my family, and God, because they gave me the courage, strength, and guidance to keep fighting, and staying on a positive path.

Sean Francis

Previously, Sean won the Principal's Award in high school; He Previously won the President's Education Award in 2010; which was signed by Barack Obama, and Best Lyricist at his college's talent show. Sean was involved in several organizations when he was in his undergrad year at Frostburg State University; such as Creative Minds and Visions Photography Club, where he was their Social Media Coordinator. Sean was also involved in the African Student Association, Black Student Alliance, 100% Triumph Bible Study, Active Minds & the Bowling Club as well.

Sean hosted his first radio show for three years on campus & had the pleasure of interviewing his peers about their music career, business ventures, etc. Sean had won numerous awards with his organization Creative Minds; They've won Best Appreciation, Emerging Organization that was sponsored by Student Government Association, Most Consistent, and Best Social Media Marketing.

During his time, & after he graduated from Frostburg State University, Sean was featured in several interviews and articles such as the OG Radio Show, High Value Motivation podcast, Black at PWI, Bittersweet Magazine, The Bottom Line News, and was also featured in Frostburg State's Spring 2021 magazine called "Featured: Before They Were Stars." Sean was also a Producer and Talk Show Host for his alma mater's television show called The Frostburg Minute.

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Sean is currently the new Social Media Coordinator for an organization called Uplift & Shift, where he not only produces content for the brand, but also the organization encourages people to uplift their spirits, creating change, and shifting their mindset. Sean was recently in his first movie called Crazy Love. The movie is available now on Tubi, and Amazon Prime. The movie had won Best DMU Film at the Indemand Film Festival and it was Best Selected at the Hamilton Black Film Festival as well. Sean is also a member of the National Society of Leadership and Success, which is an organization that helps students achieve personal growth, making a positive impact, to gain career success, practice their communication skills, & to uplift them to have aspiring goals to accomplish in their communities.



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Sean also released his first original song a while back called "Motivate" featuring Jus10.

It's available now on SoundCloud. Sean's former college roommate Avery Taylor produced the record. The reason why the song is named "Motivate" is because it's a way to send out a positive message to everyone that are going through things in their lives such as losing a family member, failing classes in school, poverty, or dealing with homelessness. I want to not only uplift them, but to make a difference so that it would help people to become the better version of themselves.



Social Media Contact:

Instagram: @_YungSha9250

Twitter: @_YungSha9250

TikTok: @_YungSha9250

Fly By Knight

There's a new Hip Hop group in town, and they're known as Fly By Knight. While the name may be new to you, some of the players are not. The brainchild of Just Jay, a producer, engineer and studio owner who has worked with members of Wu-Tang Clan, Hieroglyphics, Tha Alkaholiks and many other renown Rap and Hip Hop musicians, the Fly By Knight duo has something new to say. With beats by Just Jay, rhymes from group member K.nightshift, and a guest appearance from the Hiero-affiliated ColdShowda of Chos3n Few, Fly By Knight is going back to the roots of Hip Hop, providing a sound producer Just Jay describes as "honest music from the heart. Real music - not rushed - something like the missing link from where Hip Hop came from."

With access to major and indie MCs and rappers at his fingertips, Just Jay decided to go with MC K.nightshift when creating this duo rather than selecting a more established artist. "It's about talent," explains Just Jay. "Honestly I picked K.nightshift because I felt he was too nice for the world not to hear him. I did everything I could to contribute to getting him out there with no challenges or barriers, and having him be heard correctly." The recording process was natural and organic, leading up to the duo being solidified as a group. "He sat in the studio from the very beginning from picking samples, to writing while I made the beats," Just Jay expounds.

FLY BY KNIGHT

According to K.nightshift, who met Just Jay when his usual recording studio was booked and he ended up recording at Jay's Oakland studio, the recording process for Fly By Knight is reminiscent of the real "Old-School 'in studio style" making this album an affair to remember when set alongside albums recorded via email and download. "We'd go through some funky and soulful sounds, then pick and move forward," recalls K.nightshift. "Just Jay would loop something up, and I'd write right there in the studio to the bare bones of the track. When I was finishing writing we'd record and I'd adjust my flow to the newly completed version of the beat." Keep your ears wide open and you'll hear flecks of K.nightshift's musical and lyrical influences on this album, which range from Sean Price to Miles Davis, from MF DOOM to David Axelrod, and from Freddie Gibbs to Sylvia Robinson.

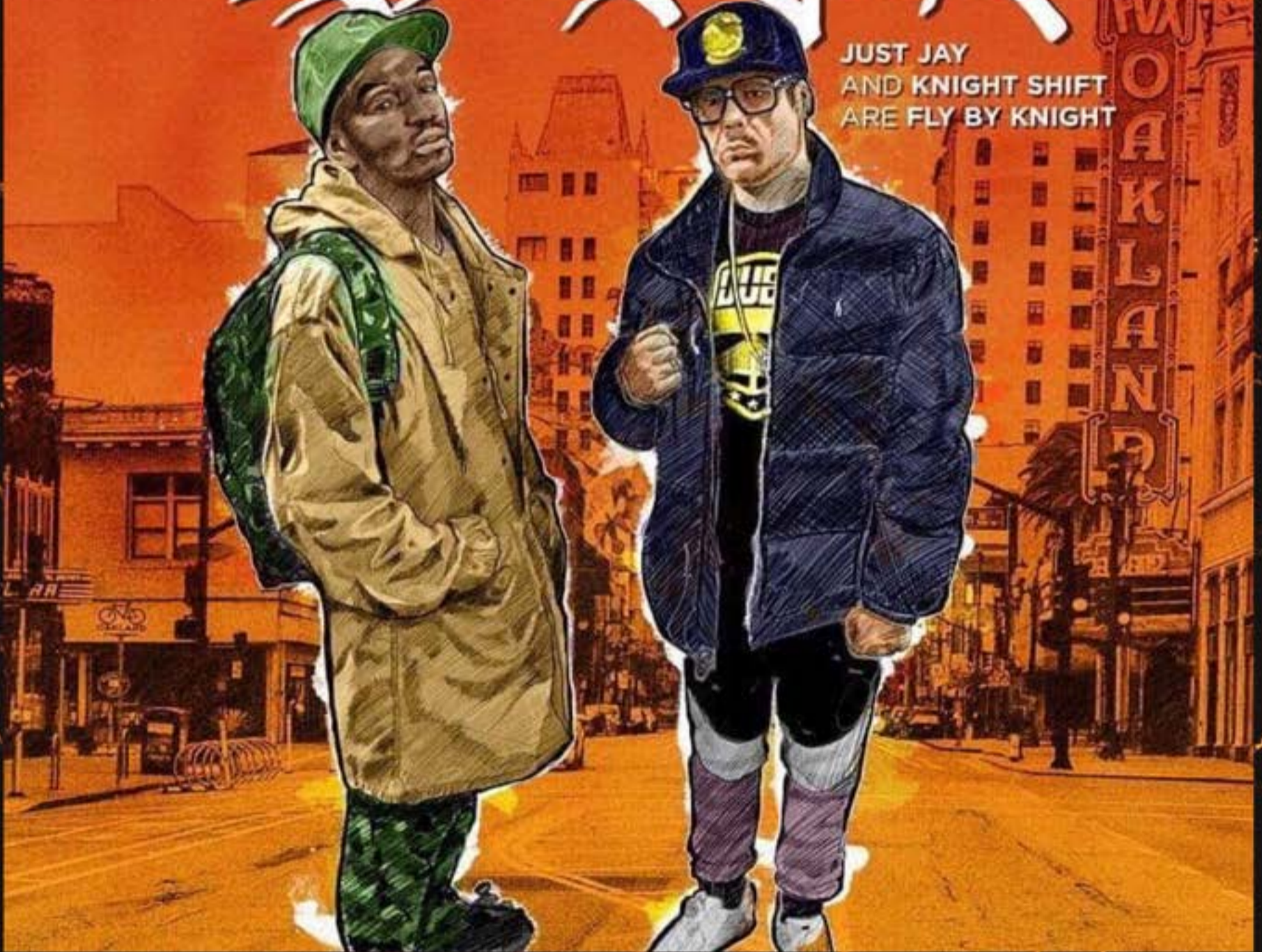
So out of the hundreds of albums dropping this year, why should you check for a nascent group like Fly By Knight? According to MC K.nightshift, the answer is simple. "Music lovers should check for this album because it plays like a savory small plate accompanying whatever buzz life's barkeep slides your way, with each replay becoming dessert. I bake all my songs with love."

Check out More Details on the Duo Fly By Knight's Latest Album on The Next Page...

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FLY BY KNIGHT

JUST JAY
AND KNIGHT SHIFT
ARE FLY BY KNIGHT



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SOCIAL MEDIA CONTACT:

INSTAGRAM: @FLYBYKNIGHTOFFICIAL

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MICKEY SWEET

(DJ/RADIO PERSONALITY)

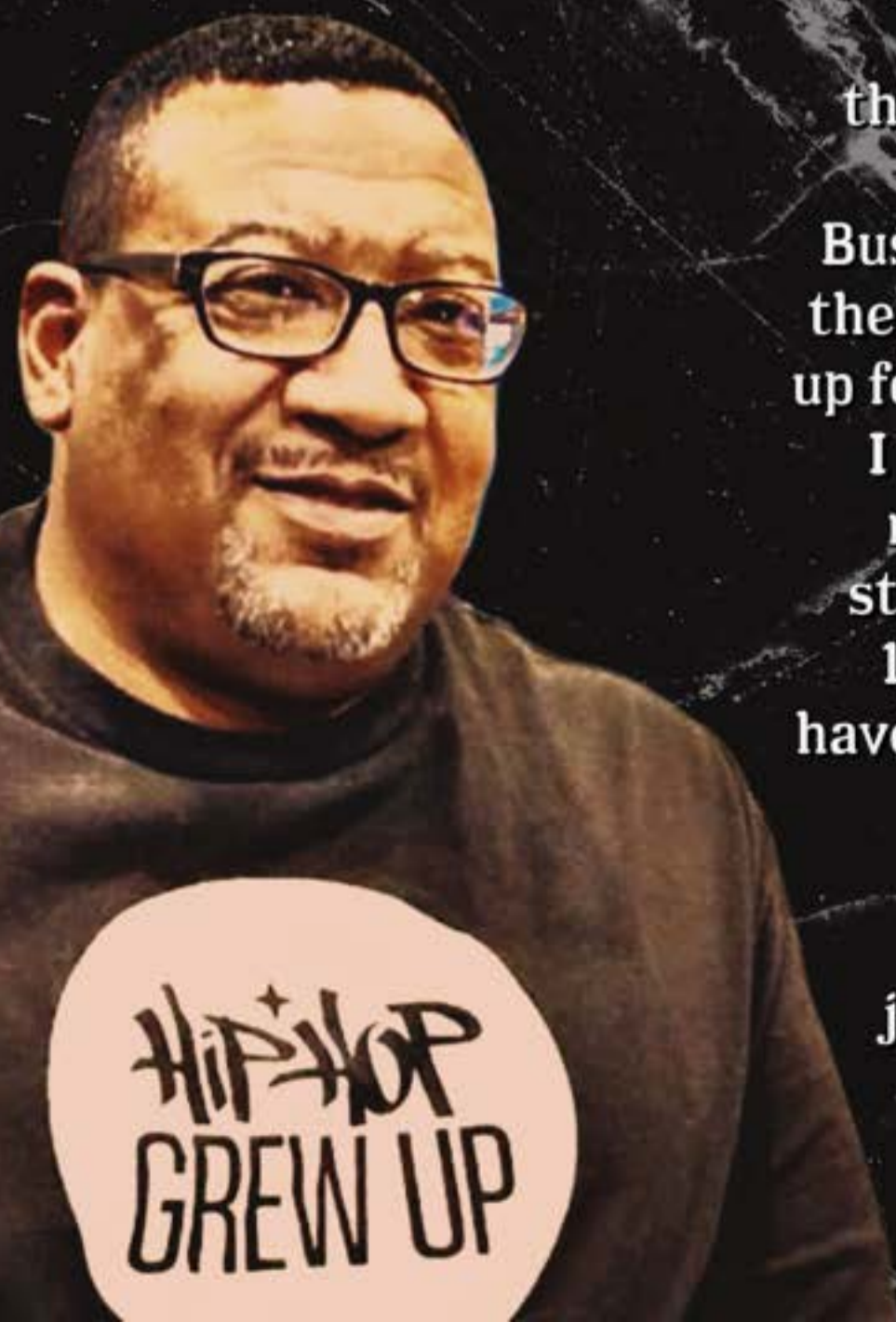
INTERVIEWED BY

TAVARON MARSHALL

1. Hometown? I was born & raised In Franklin, GA, a small town bordering East Alabama.

2. Town Residing In? I have lived in San Antonio, TX for the past 27 years.

3. Where It Started (Inspirations)? I've always loved music, and I've had an interest in radio since High School. But my introverted ass never pursued this dream until I was an adult. Early in 2005, I discovered that San Antonio College was in the beginning stages of their Music Business program. After speaking to the Dean, Fred Weiss (R.I.P.), I signed up for coursework. My very first class I took was Radio Experience (R.I.P. my instructor, Tiana Spivey). I did student shifts off and on for about 1 1/2 years before an opportunity to have my own show presented itself in May of 2007. After 4 years or so, Sherril Metal (my partner-in-crime/love of my life) joined me in the booth. We've been rolling together ever since.



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MICKEY SWEET

(DJ/RADIO PERSONALITY)

INTERVIEWED BY

TAVARON MARSHALL

4. Musical Influences? De La Soul is my personal GOAT!

Although I enjoy Hip-hop and R&B, I can listen to just about any genre of music, as long as it speaks to me or hits my ear in a particular way. Shout-out to my High School Band Director Nancy Heard for exposing me to different types of music.

5. How did you get the name D Major? The name 'D Major' sort of has a double meaning. First, as a Veteran, the name is a shout-out to members of our military (no, I was not an officer when I served in the military). Second, music is composed in major & minor keys, so you have 'D Major'.

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BIG GANG (CEO OF NQA MANAGEMENT &
MEDIA GROUP/INDEPENDENT |
A&R & MUSIC EXECUTIVE)
INTERVIEWED BY
TAVARON MARSHALL



1. Hometown? Chicago, Illinois. I'm from the 39th Low End and Wentworth Gardens but I'm really from the whole Low End Bronzeville area. I started out in Madden Park though.
2. Town Residing In? I currently reside in Killeen, Texas.
3. Where It Started (Inspirations)? My inspiration were my Mom and Dad and just being a student of the music game. I started out being a crate boy for Crucial Conflict and other rap crews in the mid 90s and then I rapped myself. But I really fell in love with the production and executive side of things. Dr. Dre and Quincy Jones are my idols. I studied the whole Wu-Tang movement as well. I've always wanted to be a boss. I wanted to be a musician as well but with the golden touch. I honed my musical ear and here we are!

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BIG GANG (CEO OF NQA MANAGEMENT &
MEDIA GROUP/INDEPENDENT |
A&R & MUSIC EXECUTIVE)

INTERVIEWED BY
TAVARON MARSHALL

4. Musical Influences? Some of my influences are Quincy Jones, Dr. Dre, and Puffy's Hitmen Production team. Mannie Fresh, Rick Ross, Jay-Z are my GOATs though. I would also consider Teddy Riley, Pharrell Williams, and The Birdhouse (Austin).

5. How did you get the name Big Gang? From being a boss (IYKYK). Being respected. Being the big homie taking care of business for my Artists and others. Being a man big on respect and morals in this dirty game!

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Smooove Magazine Exclusive ~ Issue No.2
CELLA BLACK
INTERVIEW W/ TAVARON MARSHALL
(VALENTINE'S EDITION)

1. You have been Nominated for multiple awards this year and you even won Texas Hoodstar News Female Artist of the Year. Are you surprised with the success you are having with your music?

Yeah I'm surprised it's really going so fast!

2. What is a typical Valentine's Day spent with Cella Black like?

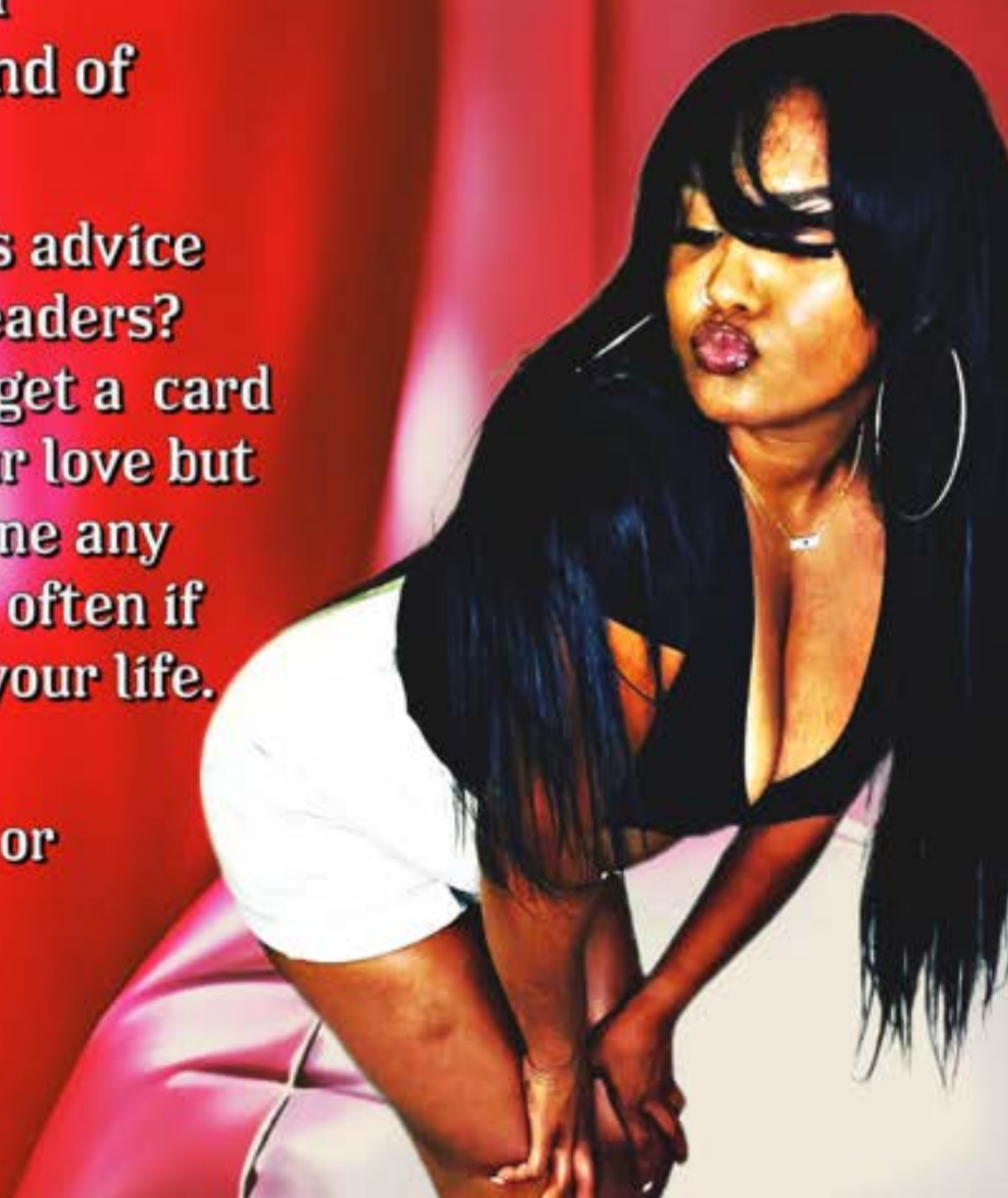
Quality time, a nice dinner at home, some chocolates and sweets, Netflix and chill, and of course some cuddles.

3. Do you have any Valentine's advice that you can pass on to our readers?

It's just another day. You can get a card and some flowers to show your love but remember that this can be done any time of the year so do it more often if you have someone special in your life.

4. In your opinion, is Valentine's Day more for men or for women?

I guess it depends on every relationship, just know I'm spoiling my man!



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CELLA BLACK

INTERVIEW W/ TAVARON MARSHALL

(VALENTINE'S EDITION)

CONTINUED...

5. What do we have to look out for in 2024 from Cella Black?

Cella is always finding and minding HER business running up a bag, studio sessions, more photo shoots, videos ect, Texas tour coming soon. Stay locked in to see!

6. Any last words and shout outs?

Shout out to Texas Hoodstar News for being the best at showcasing independent Artists! God 1st! My kids and all my supporters, my team, and my haters y'all are appreciated!

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HIPPIE MANDY

THE NOTION COLLECTION

Valentine's
Edition





THE SOUTT BOYZ

Smooove Magazine Exclusive ~ Issue No.2

THE SOUL BOYZ (BIO)

The Soul Boyz is a Southern Soul group that consists of four members, Chad Barnes, Tony Mays, Trenton Martin and Anternee Grant. The group was founded in March of 2020. Chad Barnes is a Native of Lexington Ms, where he currently resides. Tony Mays is a former native of Bruce Ms, but currently resides in Lexington, MS, with his lovely wife. Trenton Martin and Anternee Grant are also natives of Lexington Ms. The Soul Boyz have a distinctive sound and style about themselves that set them apart from the rest. The Soul Boyz style ranges from Gospel, R&B, and Southern Soul Blues, in which both Barnes and Mays' roots come from being Gospel Artists. Still, to this day they both record, and are currently musicians within the church. With their suave demeanor they will hardly ever go unnoticed on the scene. They have shared the stage with many great artists such as Jeter Jones, Lewis the Love Dr. Clark, and Nathaniel Kimble (the list goes on). They have also produced and written over 50+ songs for themselves as well as other upcoming artists. The two plan to continue making music that's good for the mind, body, and soul for the rest of their lives.

Quote: "WE DIDN'T CHOOSE MUSIC, MUSIC CHOSE US" - THE SOUL BOYZ

Website: www.mississippisoulboy5.godaddysites.com/



Smooove Magazine Exclusive ~Issue No.2

**J-KLINE INTERVIEW
W/ TAVARON MARSHALL
(VALENTINE'S EDITION)**



1. You are set to release your new record right before Valentine's Day are you anticipating any success?

Yes, my new record 'Come Home' featuring Cella Black is an amazing record. This is my first major release in 2 years. I'm super excited for its release and

I think it's going to really resonate with a lot of listeners.

It's a relationship song (just in time for Valentine's Day) about growth, accountability, and righting your wrongs.

2. What is a typical Valentine's Day spent with J-Kline like?

Well, I like to consider myself a true and real romantic. Big Pisces energy (haha). I can't divulge too much sauce but I

think it's all about the experience, the moment, and the love that is shared, especially on that certain day. A

nice dinner, flowers, and gifts are great, but I like the element of surprise. I like to treat and I like to please.



**Smooove Magazine Exclusive ~Issue No.2
J-KLINE INTERVIEW
W/ TAVARON MARSHALL
(VALENTINE'S EDITION)**

4. In your opinion, is Valentine's Day more for men or for women?

I feel like as a society it's probably more geared for women. But I believe in partnership and the power of love between two people. So I don't think it is, or should be, for one person more than the other. It should be about both, something that's shared, together.

5. What do we have to look out for in 2024 from J-Kline?

So many big things are happening and in the works! As I stated, I'm dropping the new single on February 12th. I'm working on finishing up my 2nd official album, 'The Redemption Tape' and getting ready to drop my new merch line. I'm also in the process of launching my foundation. So many things are popping off! Definitely be on the lookout for J-Kline this year!

3. Do you have any Valentine's advice that you can pass on to our readers?

Show your love, don't prove your love!



Smooove Magazine Exclusive ~Issue No.2
J-KLINE INTERVIEW
W/ TAVARON MARSHALL
(VALENTINE'S EDITION)

6. Any last words and shout outs?

I just wanna say thank you to everyone that's rockin' with me and supporting me. From my rise, to my fall, to my rise again. I appreciate all the love for real. I do this for the people. I do this to inspire and motivate. THIS IS REDEMPTION!

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D DIRTY LILROCKOBAMA INTERVIEWED BY TAVARON MARSHALL

1. Hometown? Mount Holly, Arkansas a small town in south Arkansas near El Dorado, Arkansas.

2. Town Residing In? I reside in Little Rock, Arkansas and have been here since 97

3. Where It Started (Inspirations)? When I first heard rap songs... Artists like Rappin Duke, Run-DMC, LL Cool J, and Jam the Box by Skyline. I think that was the first song I was singing along to because it had a cuss word (lol) But when I saw the videos of Run-DMC and Kool Moe D, and LL Cool J, I knew that's what I wanted to do. I wrote my first rap in Kindergarten.



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D DIRT LILROCKOBAMA INTERVIEWED BY TAVARON MARSHALL

4. Musical Influences? My musical influences are SUC, Swishahouse, Beltway 8, and Rap-A-Lot Records. They were huge influences on the independent side of things and let me know that I didn't need a record deal (we could do this ourselves). I was a Screw Head in High School through my College year. I jammed alotta H-town music.

5. How did you get the name D Dirt Lil Rock Obama? The name D Dirt came from my older brother's name, he was Tee Dirt. He got his name from the streets. Lil Rock Obama was added when President Obama was in office. I felt like I was president of the United Streets of Arkansas. I am out here campaigning for Arkansas bringing people together.

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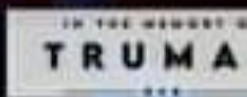


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Cella Black

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